Saskatchewan, Alberta, British Columbia and Ontario to Combine on Film prosecution.

Canadian Moving Picture DIGEST

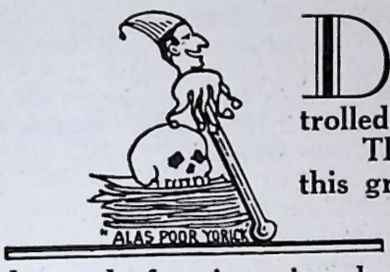
Established in 1915 for Exhibitors
Subscription: $5.00 yearly
Telephone: Trinity 1481
Cable: Ontocanada

RAY LEWIS
Editor and Managing Director

Published by Canadian Moving Picture Digest Company, Limited
259 Spadina Ave. - Toronto

Vol. 23, No. 24 | TORONTO 2, CANADA | October 10th, 1931

British Films in Canada



DURING the next week plans will be completed for the distribution of a group of British International Pictures, through a New Independent British-controlled distributing unit in Canada.

There will be 26 specially selected features available in this group; and when we say specially selected, we mean what we say, for every picture will be screened for the approval of a committee before it reaches Canada; and after it arrives here in order that exhibitors may be offered only the quality of entertainment which will prove profitable to handle.

The British International product needs no introduction in Canada, or the United States, having successfully presented such features as "Atlantic," "Young Woodley," "The Middle Watch," "Uneasy Virtue," "The Skin Game," "The W Plan," "Murder," etc., etc. Among its recent releases we find, "Dreyfus," released in the U. S. under the Columbia banner; and specially mentioned by the National Board of Review in its selected picture guide. New York is talking about the "Dreyfus" picture, which is now in its sixth week at Warners. New Yorkers are informing visitors to see "Dreyfus" if they desire to see something good by way of feature pictures.

"Dreyfus" belongs to the Victory Group, released by Regal Films.

Your Editor, on behalf of a Canadian syndicate, has secured a long-term franchise for the exclusive distribution of British International Pictures in Canada.

It is time that we had a British distributing unit in Canada and British-controlled theatres.

Now is the time, not to-morrow!

If British pictures cannot find a market on British territory, it is time we found out the real reason. We have heard many excuses.

There is only one way to find out, and that way is to make an endeavor to market British Films, a sufficient number to make an impression and of sufficient quality to make an impression also.

For sixteen years The Digest has been talking Show Business to the Film Industry; and now we will have an opportunity to see if The Digest knows what it has been talking about!

British pictures are going to get their chance. Among nine or ten, or eleven distributing units in Canada, one British unit, bringing into Canada approximately twenty-six of the four hundred features imported, should be given an opportunity to do business!

There will be other British trademarks distributed in Canada, through the various American distributing units, no doubt. There may be other Independent British-controlled Exchanges, handling British Films.

Our support is with all of them, and back of all pictures which register quality.

RAY

RAY LEWIS

PRESENTS

THE prosecution of the Combine and its allied Interests will probably be given a hearing during the following week. The Film Daily reports that "Evils in Canadian Probe Already Partly Remedied."

Among the "so-called evils" mentioned is protection of which this paper states, "Famous-Players Canadian has substantially reduced its protection demands." In Montreal its first runs which formerly had 90 days protection are now getting only 28 days."

Considering the perishable quality of Films, by way of popular appeal, it appears inconceivable that any producing and distributing unit, should stop trading in films for thirty, sixty, ninety and even a six months' period.

However, this "protection" is one of several similar ideas which get loose in the Film Industry, and which are responsible for an epidemic, and with but one cure, surgery, "cut it out."

Looking at the stock market's new lows, the Industry must feel "bucked up" when it considers that even "Lucifer fell from a great height"; and that in the general fall, Moving Picture Stocks neither fell from the greatest height, nor to the lowest depth, as did the stocks, common, preferred, etc., of other leading Industries!

In all the stock deflation, it is of interest to note that B. I. P. in August of 1931, *successfully placed its* 1,000,000 *unissued* 5 *shilling shares of the company at par. The circular containing the offer, dated August* 31*st, was posted on that day, and was over-subscribed. The offer was to the preferred and ordinary shareholders only.*

The directors applied for their proportion of the new issue, but only received a small proportion, as the preferred and ordinary shareholders had an opportunity to apply for as many shares as they wished. The proceeds of the issue are to be used for the strengthening of the financial position of the B. I. P. and its subsidiaries and in generally developing the business of B. I. P.

THE report of the directors, pointed out that in the last two financial years, after providing for income-tax, for substantial transfers to investment, and property depreciation, reserves for all loan interest, and the preference dividend, the profit earned has been equal to an average rate of 17.8 per cent, upon the ordinary capital employed in the company.

The assets available against the total issue ordinary shares capital of £1,000,000, including the new issue of £250,000, amounts to £1,482,979.

The history of B. I. P. is one redolent with romance, the Romance of Finance, for in 1927, *Mr. John Maxwell, President of B. I. P., commenced his company with an investment of* £50,000.00, *in* 1930, *three years later, the capitalization of B. I. P. and its subsidiaries stands at* £5,000,000.

The profit made last year by British International Pictures is close to four million dollars, according to the financial report of the directors, which leads us to conclude that Motion Pictures is still the greatest cash business in the world, taking its place with Transportation, and Mr. Woolworth!

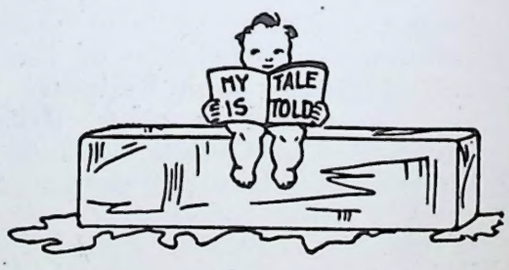
Gaumont British Picture Corp., shows an increase in profits for the current year. The net profits for 1930 *were* £219,424, *and for* 1931, *reached* £300,394.

LAURA ELSTON, writing in Chatelaine Magazine, asks "Why all the excitement about Movies in Canada, when after all it is nothing but a gigantic business which must cater to mass entertainment? In citing British pictures of quality and Entertainment value, Miss Elston quotes, "Young Woodley," B. I. P.; "The Middle Watch," B. I. P.; "Atlantic," B. I. P.; "Uneasy Virtue," B. I. P., and "One Embarrassing Night," British and Dominions, released on the M. G. M. program.

In summing up the British Interest the writer states, "some folks want to insist upon everybody seeing more and more British pictures whether they like them or not.

May we ask Miss Elston to hunt up a cartoon in The Toronto Globe, in connection with American-made pictures; as this presents an opposite viewpoint.

We are not going to argue with Miss Elston's opinions. She is a Bostonian, resident in Toronto; and since Boston has always stood for Educational values, we will agree that Miss Elston has been educated in Motion Pictures by her own countrymen! Her statement, "British pictures, especially talking pictures, are improving tremendously, but they are not yet as good as the best Hollywood product, and the Canadian fan is as well aware of this fact as are Englishmen and Americans," is another example of "damning with faint praise."



Toronto thinks Universal's "Waterloo Bridge" is a British-made picture. Story, players, direction, English, but made in Hollywood. It's good.

Ray Lewis Secures British International Pictures

Franchise Involves over Two Million Dollars—Arthur Dent, Managing Director B.I.P. Pictures Signs Contract with Louis Morris of London, England, for Canadian Syndicate

FOLLOWING negotiations covering several weeks, a contract was signed by Mr. Arthur Dent, managing director of British International Pictures, for Mr. John Maxwell, president of B. I. P., and Louis Morris, London Theatre-owner, on behalf of Ray Lewis and a Canadian Syndicate, whereby the Canadian Syndicate secures the exclusive franchise for the Canadian distribution of British International Pictures, covering a long term of years.

The contract represents booking arrangements totaling over two million dollars; and means that B. I. P. is coming into Canada to distribute its own product through a British-controlled distributing unit.

MR. LOUIS MORRIS visited Canada approximately one year ago, securing options on several sites for the construction of theatres.

These theatres were to form the nucleus of a British chain of theatres across the Dominion, the plans of which followed the absorption of the Famous Players Canadian theatres by Paramount-Publix.

During a visit of Ray Lewis to England, in 1930, where she made a survey of the studios for the Prime Minister of Canada, the Rt. Hon. R. B. Bennett, Miss Lewis had several conferences with Mr. Morris; and it was decided that Mr. Morris should again visit Canada, this time, however, coming to Toronto, in order to find a site for a key house!

During the visit in London, Miss Lewis promoted several of the distributing contracts governing British Films; and which became operative throughout Canada. In fact, it was through the direct and initial negotiations of Miss Lewis that "Atlantic" found its way to the Regal Films; and was the beginning of contractual relationship between B. I. P. and Regal Films.

MR. LOUIS MORRIS has built no less than thirty theatres in Great Britain. Some of these he has sold to various theatre interests, including the A. B. C., theatre subsidiary of B. I. P. He is at present the owner of at least ten theatres in England; and is of the opinion that we have not a theatre anywhere in Canada, which can compare with the key theatres recently built in England.

The franchise with B. I. P. is one which ranks equal to a franchise with the Metro-Goldwyn-Mayer organization of the U. S., the latter, which unquestionably is the finest producing unit in the U. S., just as B. I. P. is the finest British Producing unit in the World.

THE DIGEST has visited the British International studios at Elstree; and if this company cannot open up a market for British Films in Canada, then it cannot be done. We believe that it can be accomplished. B. I. P. can make pictures which represent quality in Entertainment; and that is why Ray Lewis, signed the B. I. P. Franchise.

Exhibitors and the trade will be interested to know what this B. I. P. Franchise means and its relationship to The Digest.

It is not related. It is a separate enterprise, as separate at least, as are all the Enterprises in the Industry of Motion Pictures, controlling or in affiliation with distribution, production, exhibition, exploitaton, Sound, etc., etc.

IF we were interested to find the relationship between certain trade and fan papers with certain Film Companies, we would find that several producing units and organizations control, through direct and indirect affiliation, publications, the Trade and Fan papers which are in circulation.

The only difference between Ray Lewis and these other companies is that Ray Lewis makes no secret of her British Film Enterprise. Ray Lewis is in fact, proud to be associated with British International Pictures, proud to have had an opportunity to compete for the Canadian Franchise; and to have successfully secured it.

It is in keeping with The Digest's policy, which believes that not only is competition the life of trade, but Independent effort is that creative effort which breathes life into the Nostrils of Trade.

For many years Canada has had a certain group of Exchanges. At different periods Independent effort in distribution has inspired Exhibitors to co-operate in the operation of an Exchange! These efforts and the efforts of other Independents have met with various results.

The dominant result has been elimination, through absorption. Perhaps it was not the psychological moment for such Independent effort, for there is a time and a place for constructive moves.

We believe that Canada is the place for British Films; and we further believe that now is the time to establish a permanent market.

We are interested in keeping everyone in business, in the legitimate business of doing business, including British Film Interests.

In addition to the money-value of such an Enterprise, we are among the few, who are inspired like Lincoln, like Washington, like Jefferson, like Hamilton, to serve the British Empire as these gentlemen served the United States.

The United States won its Independence because the people hated a tea tax. It appears a little thing out of which to have built up such a powerful nation.

We, in Canada, We, Britishers of the Empire, the British Empire, are fed up on the propaganda "British and Bad" in connection with British-made Films. We are fed up on Monopoly, World-Monopoly in the Motion Picture Industry. We are just as "fed up" about it as are the real people of the United States.

Our being "fed up" appears to be just a little annoyance also, but we are going to build a British Film Industry out of this little thing, and make history, just as history has been previously made, when people realize that they have had enough, know the remedy and how to get it.

The people of the United States have shown that they are not Monopolists in respect to Entertainment. They have given foreign stars their approbation by way of patronage and applause. British pictures, German pictures, French pictures and Russian Films have attracted large patronage in the United States. The fault

(Continued on Page 8)

British International Pictures 26—Big Announcement coming. Hold Play Dates.

The New Film on Broadway

By *Betty Ross*

"CAPTIVATION," based on a story by Edgar Middleton; directed by John Harvel; a British production.

A new film version of the story by Edgar Middleton featuring Conway Tearle and Betty Stockfield promises to be quite a success according to its first showing. In the role of a young successful author Hugh Somerton, Conway Tearle expresses his views as a scoffer of womanhood in his books. To avoid publicity from his readers and fans he changes his name to Shaw when he visits a French watering place.

This author has a wealthy friend named Colonel Jordan, who lends Somerton his yacht so that he can get away from those exasperating questions about his characters. From what the Colonel tells Somerton he can have the vessel as long as he wishes and sail the seven seas.

Ann Moore (Miss Stockfield) dislikes the mention of Somerton's name, but at the outset she has not met him. She happens to have lost all her funds in gambling and as a last resort she decides to ask Colonel Jordan to lend her money with which to pay her hotel bill. She goes aboard the yacht and waits for Jordan. The captain believes that Somerton knows about her presence, but it is not until the next morning at breakfast that she meets the individual masquerading as Shaw. It is not long afterward that this wise lass decides that Shaw is Somerton and she thinks that she will poke fun at his writings by behaving as his characters do.

This leads to compromising situations and Somerton eventually decides to teach Ann a lesson. In doing so, however, he, as one might surmise, becomes a victim to her charms.

Mr. Tearle does very well in his portrayal of the author. Miss Stockfield makes a charming heroine and Violet Vendrugh succeeds in her smaller role. This is a picture that will be sure to please as it is different.

* * * *

"DEVOTION," an adaptation of Pamela Wynne's story, "A Little Flat in the Temple"; directed by Robert Milton; an R.K.O. Pathe production.

The charming and blond Ann Harding whose acting has so firmly endeared her to the hearts of all movie fans, is now starring in the film "Devotion," an adaptation of Pamela Wynne's story, "A Little Flat in the Temple."

Leslie Howard, the successful English actor is also featured in this film. Here he plays the role of a London attorney, Mr. Trent, who lives with his little boy. Disguised as a nursery governess, Miss Harding, as Shirley Mortimer wears a brown wig, spectacles, and an old fashioned frock.

As Trent, has only seen Shirley but once before, he does not recognize her beneath her disguise, and on the other hand Shirley it is assumed has fallen in love with him in that brief first meeting.

Harrington, an artist friend of Trent's who had recently been acquitted of the murder of his wife, is the first to see through Shirley's nursery governess disguise. He happens to observe a lock of fair hair protruding from under the brown wig. After her identity is discovered, Shirley learns that Trent has a wife whom he has not seen for four years. This Mrs. Trent turns up at the right moment to Shirley's deep chagrin.

The ending however is satisfactory for Trent and Shirley. Young David Scott gives an excellent impersonation of Derek, Trent's little boy. Mr. Howard's superb acting wins him a great share of the film's success and Miss Harding's characterization is always agreeable and sympathetic.

Ray Lewis Secures Pictures

(Continued from Page 7)

does not lie with the American people, but a small group, who love nothing as much, or better than gold. This group has had its day, but to-day is the people's day; and the people are determined on Fair Play!

We have heard all the excuses arrayed against the invasion of British Films in Canada, there are several, they are the same for years; and all who use them must have learned them from the same copy book, for they repeat them in parrot-like order. We wipe all these excuses away, for if we started to find excuses against American-made Films, our list, compiled from what has been said, would need several Digest publications to print them.

We wipe these excuses away also.

Motion pictures have a reason for their existence, not an excuse; and that reason is that they constitute the most popular Entertainment of the World.

But this verdict is not exclusive for American-made pictures, the Film Industry of the United States should know this better than any other organization, in any other country, for the United States has been obliged to build up and maintain a Film Industry through the combined ability in literature, acting, directing and technical skill, which the world of nations has furnished. The "Melting Pot" has been the Master Alchemist which has turned this combination of World Film talent into American gold!

Now we, Britishers, just as other nationalities of the world, believe that the U. S. has had its share of Film profits, or Film gold; and we believe that it is unsound economics for the U. S. to hoard all this film gold for itself. It is time this Film Gold circulated among the nations of the World, which have contributed to this Treasure!

We agree with the U. S. that Show Business is Entertainment. We also agree with the U. S. that it is Trade, not only Film Trade, but Trade and Commerce. We agree with the U. S. when it states that it is selling America to the world through its Films. We believe that America has the right idea; and since imitation is said to be the sincerest form of flattery, we are sincere when we state that we will be imitating America when we sell the British Empire to our Empire through British-made Films and to the Nations of the World.

If "misery likes company," prosperity should like company also. The U. S. is going to have some British Company, British and good in its World Film Trade Crusade!

—EDITOR.

Dewey Bloom of Regal Films states British Players lost to British Trade Prestige in Hollywood pictures!

Toronto Theatres

LOEW'S—Manager Jules Bernstein — A United Artist production, "Palmy Days," with Eddie Cantor, supported by Charlotte Greenwood, Barbara Weeks, Charles Middleton and Spencer Charters. It is a musical comedy with a great deal of comedy and not too many musical numbers. Eddie is the exceedingly unwilling helper of a bogus fortune teller; he becomes the efficiency expert for a bakery owner, a dupe of the magician's. Charlotte Greenwood, the gym instructress, falls in love with Eddie, and thereby the comedy. Eddie has a piece of paper containing the combination of his employer's safe, and when pursued by thieves who are trying to get it, he runs into the women's gymnasium where the girls are taking their daily dip. He dresses as a woman to escape detection, and a very humorous situation arises when Charlotte Greenwood insists that he take a shower and swim. Eddie is eventually shown as having succumbed to the wiles of the gym instructress. Directed by Edward Sutherland.

UPTOWN—Manager Tom Daley—"Alexander Hamilton," a Warner Brothers' picture with George Arliss, and a supporting cast of Doris Kenyon, Alan Mowbray and Dudley Digges. Alexander Hamilton, Secretary-Treasurer of the George Washington Government, is one of the few honest politicians, who considers his country before himself. He is very anxious that a certain bill, The Assumption Bill, should pass the Senate, as he feels that the passing of this bill would mean the joining together of all the states, resulting in a nation. The bill is opposed by one of his bitterest enemies, Senator Roberts, who unearths a scandal about Hamilton that nearly causes the downfall of the Secretary-Treasurer. Hamilton has been having an affair with a woman and when Roberts discovers this, the papers print the story, and Hamilton's wife is going to leave him. However, everything rights itself, as his wife remains with him, and he gets a notice that the bill has passed the Senate. Directed by John Adolfi, from the play by the same name.

TIVOLI—Manager James Lynch—"Waterloo Bridge," with Mae Clarke and Kent Douglass. It is a drama of wartime England. Kent Douglass, a young English soldier, is on a leave of absence in London. He is on Waterloo Bridge at the time a zeppelin is raiding London, where he meets and saves Mae Clarke, by dragging her to safety. She is a demi-mondaine, but Kent, regardless of this fact, falls in love with her. He follows her to her room, and when she realizes that she is falling in love with him, she tries to hurt his feelings in order that he will go away; but seeing how badly he feels, she repents and lets him remain. The next day he takes her to his home, where she meets his mother. Staying for the night, she has a talk with his mother, who intimates that Mae should not marry Kent. Mae confesses about her past, and leaves the house secretly. But Kent, not satisfied, follows her to London, where they again meet on Waterloo Bridge. He extracts a promise from her that she will marry him when he returns from the front. He leaves, and the last scene is of the bridge blown up while Mae is standing on it. A Universal film directed by James Whale.

IMPERIAL—Manager H. V. Knevels — "Personal Maid," a Paramount production with Nancy Carroll. Nancy, personal maid to a very wealthy woman, is asked by her mistress to meet her son, who has just been expelled from Yale, and take him to her sister's home in Virginia. On the train the boy tries to make love to Nancy, who wins his respect by resisting him. During the night, he takes all her money, leaving a ring in exchange, and gets off the train. Nancy is forced to return, and saves him, by depositing money in the bank to cover a cheque he forged. They are brought together by the boy's grandfather, and are married. Directed by Monta Bell.

SHEA'S—Manager Jerry Shea—"I Like Your Nerve," a First National comedy co-featuring Douglas Fairbanks, Jr., and Loretta Young. Directed by William McGann from the story by Roland Pertwee.

Consider These Three Vital Points!

HOW ABOUT RENEWING YOUR SOUND SCREEN?

Natural dulling and collection of dust darkens a sound screen at the rate of 10% every three months so that it is useless for projection purposes in less than two years. Washing in almost every instance is unsatisfactory. Cleaning with air suction or brush only removes part of the dust. But why even attempt cleaning when the most perfect Sound Screen can be purchased at such a reasonable price

The Vocalite Glass Bead Sound Screen, the most perfect Screen for Sound and Projection manufactured, has no perforations but a fine silk open mesh covered with fine glass crystals. Sound passage is practically 100%, approved by E. R. P. I. and other Laboratories, and projection surface gives a clear, snappy white result, excellent for true color rendition. Easily installed and on your present frame.

Price, with frame, $1.25 per square foot. Without frame, $1.10 per square foot.

HOW ABOUT REMOVING HEAT DAMAGE?

Celco Rear Shutters for Simplex Projectors remove 62% of the usual heat from the arc on film, lenses and parts, beside greatly lessening fire hazard.

Price, $100.00 per pair. If rotary framing handles are required, add $50.00 per pair.

AND NOW, **THE CELCO DOUBLE BEARING ATTACHMENT FOR SIMPLEX MOVEMENTS.**

A complete eccentric bushing with double bearing bracket, long star shaft and sprocket. Remove old bushing, star and sprocket and replace with the double bearing unit. Reduces noise, gives even tension on the film and prevents bent shafts and uneven wear.

Price per unit, complete, $40.00.

THE COLEMAN ELECTRIC Co. - 258 Victoria St. - Toronto, Ont.

"Courtesy With Service"

Daily Film Renter editorially states British Pictures Free Now to do Better in Canada

Round About the Studios

Goulding to Direct "Grand Hotel" for M-G-M

Edmund Goulding has received one of the most coveted directorial jobs of the coming season in his assignment by Metro-Goldwyn-Mayer to direct the picturization of "Grand Hotel."

This screen adaptation of Vicki Baum's sensationally successful novel and play of that name is now being prepared by Hans Kraly, who scenarized a number of stories for Ernest Lubitsch. Selection for the cast have not yet been announced.

Menjou Signed For Columbia's "Forbidden"

With the determination to make "Forbidden" (tentative title), one of the outstanding productions of the year, with a cast of unsurpassed merit, Columbia has signed Adolphe Menjou for an important role in this Barbara Stanwyck feature. It will be directed by Frank Capra, the man responsible for Miss Stanwyck's former successes "Ladies of Leisure" and "The Miracle Woman."

B.I.P. Production "The Perfect Lady"

Following its production under the tentative title of "The Lovelorn Lady," Milton Rasner's latest subject for B.I.P. has been re-titled "The Perfect Lady."

This film, which is being prepared for early presentation, is said to show scenes with a great variety of backgrounds, both interior and exterior, the most remarkable and original setting being the London Zoo.

Another United Artist Feature for Cantor

Eddie Cantor, star of "Palmy Days" is scheduled to appear in a second Samuel Goldwyn production this season. The picture is expected to go into production about May.

Garbo and Novarro Stars In Mata Hari Story

Greta Garbo and Ramon Novarro will appear together in a story based on the exploits of the European spy, Mata Hari, according to announcement by Metro-Goldwyn-Mayer.

This picture is now being prepared for early production on the coast, with a supporting cast and director soon to be announced.

Haines Signs New Contract With M-G-M

William Haines has signed a new extended term contract with Metro-Goldwyn-Mayer, and a new untitled story is now being prepared for his use.

Before beginning work on this picture, however, Haines will make several personal appearances at one or more leading theatres.

RKO Pathe's "Devotion" Held Over at Mayfair, N.Y.

"Devotion," starring Ann Harding which opened at the RKO Mayfair in New York, October 2nd, will be held over for a second week.

The RKO Pathe picture has produced such unusual business in its opening day and over the week-end that the hold over is announced several days before the end of the first week.

First Language Film Produced

By way of an experiment the first language instruction film has been produced by British International Films in co-operation with the British Association.

The aim of the film is to prove the efficacy of language lessons on the screen as a means of providing both instruction and entertainment.

Injunction Against RKO Pathe Denied

The Smalley Chain Theatres of Binghamton asked for an injuction against RKO Pathe Pictures, Inc., RKO Pathe Distributing Corporation, Pathe Exchange Inc., and Radio-Keith-Orpheum Corporation. This injunction was denied.

A similar action was brought by another exhibitor in Buffalo, New York, a few months ago. The decision in that case was identical to that reached by Judge Heath.

M-G-M Buys Picture Rights "Black Oxen"

Metro-Goldwyn-Mayer has acquired motion picture rights to Gertrude Atherton's novel, "Black Oxen." This story was published by Boni and Liveright some years ago, and created a considerable sensation in the literary field. No selections for the cast of the picture have yet been announced.

Herbert Braggiotti Given Role in "Flying High"

Herbert Braggiotti, distinguished Italian actor, and featured player of New York musical comedies, has been cast by Director Charles Reisner for the role of Gordon in "Flying High," M-G-M's new comedy with music which features Bert Lahr and Charlotte Greenwood.

Two B.I.P. Roles Given to New Talent

The two principal roles in the new B.I.P. sunbathing film, "Let's Go Naked," are to be played by two new Elstree discoveries.

Betty Norton and Ken Douglas will make their talkie debut in the leading parts of the girl and her reporter sweetheart.

New Columbia Publicity Stunt

A new club called the Buck Jones Ranger Club will be started by Columbia across the country, as a box-office help. The club will be run along the lines of the Girl Guides and Boy Scouts. Theatre managers will inaugurate the clubs, with the activities being carried on by the children.

Universal Looking for New Stories

Universal Films is on the lookout for new material for their program. They are at present ten stories short, as the shortage was increased by the banning of "Gallows" and "Lady of Resource" by the Hays' Organization, on the stand that they were gangster films.

RKO Pathe Announce Constance Bennett Star of Russian Story

Charles Whittaker, prominent screen writer and Albert Shelby LeVino, who has written a number of articles and stories on military and diplomatic affairs, have been signed by RKO Pathe to prepare a story in which current events in Russia will play an important part. Constance Bennett has been selected to play the starring role.

On October 3rd, nine Loew's Theatres in New York will play a special Metro feature, for one day, for children only. This picture is titled "Battling with Buffalo Bill." Tom Tyler plays Buffalo Bill.

"Alexander Hamilton," Warner's, with George Arliss, Excellent and in "Disraeli Class"